

Performance now v.3: Practices of engagement

in the framework of the parallel programme events of the exhibition "It's the Political Economy, Stupid"
Contemporary Art Center of Thessaloniki (Warehouse B1, port)
until September 30, 2012

The series **Performance now** is an attempt to create a flexible tool for reflecting on, educating and promoting performance art in Greece. The previous volumes have included a two-day conference and two workshops. "Performance now v.3: Practices of engagement" is comprised of performances and actions which, having a common ground of sociopolitical questioning, attempt to implicate the public, either with practices of exchange or by carrying out their actions within the everyday life of the city.

Participants: Action Group *IN FLO*, Foteini Kalle, Alexandros Plomaritis, Yannis Stamenitis, Nikiforos Errantes and Angeliki Avgitidou.

Curator: Angeliki Avgitidou

▪ **Friday, September 14, 18:00**

Nikiforos Errantes

ODES TO THE ELEMENTARY/TRANSLATING (to get done once and for all with the doom of the future)

Venue: Walk from the French Institute to the harbour, from 18.00h until dawn.

It's the future perfect, stupid! Between promise and warning:
"WHENYOUWILLHAVEBEENDEPRIVEDOFYOUWILLHAVEWONWHENYOU
WILLHAVEBEENSTERILIZEDYOUWILLHAVEFLOURISHEDWHENYOUWI
LLHAVEBEENDRIEDUPYOUWILLHAREAPEDTHEFRUITSWHENYOUWI
LLHAVEBEENSWEPTYOWILLHAVEBEENSAVED".

How to make ours what we already have? (even *second hand*)

How to make a stroll in the present?

▪ **Thursday, September 20, 9:00-17:00**

Angeliki Avgitidou

Back to Basics/inserting

Venue: EURO1 shop, 100 Tsimiski str.

Between the products of a "1 Euro" shop I am inserting the "Manifestos for artists in crisis", as objects outside the pricing/market system, so as to be discovered by the passers by and customers. [Http://www.arealartist.com].

▪ **Friday, September 21, 19:00**

Alexandros Plomaritis & Yannis Stamenitis

Dream Baby Dream

Venue: Contemporary Art Center of Thessaloniki (Warehouse B1, port)

A political performance that portrays the hypocrisy that prevails in many European countries. Through symbolism and the use of their own bodies, the artists will deal with issues that concern the current socio-political and also humanitarian crises that the country faces over the last years.

Saturday, September 22, 21:00

Foteini Kalle

Ataxia act #1, with the participation of Eleni Economou

Venue: Bar Restaurant .es, 2-4 Fragon str.

The performance is trying to reveal the paradox of power and control over others as it appears in all kinds of relationships: personal, social and financial relationships; relationships which are characterized as egalitarian and democratic.