

## PROJECT DIRECTORS

Drs Evangelos Kyriakidis (University of Kent) Jackson Cothren and Fred Limp (University of Arkansas) are Project Co-Directors

Following the success of our digitization project last August, a third season took place this year, in collaboration with the University of Arkansas and Leica Geosystems and Rapidform. Organised in May-June, Greek and US students and experts from a range of fields participated and contributed to the continuing digitization of the Eleusis site. Next year we are set

to work with the University of Harvard at Nafplion, the first capital of Greece, digitizing a major site there. With digitization we not only save archaeological sites in their current form, but we also create a powerful tool for their effective management.



scanner demonstration by Katie Simon



*“Having taken part on the Field School for the 3D visualization of the archeological site of Eleusis, 2011, I gained the sufficient knowledge to be able to complete a 3D laser scanning project by myself. Additionally, I have acquired both the theoretical and the practical introduction issues to archeology and conservation, and how these sciences can cooperate with high technology techniques. Overall, it was a very fruitful experience, and especially the collaboration with people from different specialties. As a next step, I am confident that all our effort and work will be continued and used with the best way from the IHC and the other responsible institutions in order to promote efficiently the great heritage of Eleusis”.*

Manti, 2011 participant

## 3D Archaeological Recording and Visualisation Project

*Nafplio 20 MAY - 15 JUNE 2013*



Institutional partners:

University of Kent  
Initiative for Heritage Conservancy



With the generous support of:



Initiative for Heritage Conservancy



Leica  
Geosystems

# 3D Archaeological Recording and Visualisation Project

## Digitizing the entrance to the underworld

The intensive four-week project has been introducing participants to a broad range of 3D recording, mapping and visualization methods. They are given hands-on instruction in these methods in the context of a major ancient Greek archaeological site so far in Eleusis, but next year we are set to digitize a major site near Nafplio.

During this four-week field project, the participants will record the site's extensive architectural remains using terrestrial laser scanning and photogrammetry.



## Application deadline: January 20

For more details and scholarship opportunities please contact us at **pantzou at inherity dot org**.

**PROJECT DATES:**  
Monday May 20– Saturday June 15 2013

**PARTICIPATION FEES:**  
Program fee includes registration, shared accommodation, full-board and program activities.

Airfare and optional Sunday travel are not included in the course fee.

**PRE-REQUISITES:**  
-Prior field experience  
-Computer literacy

**ACCOMMODATION:**  
Students will share rooms for four.

**SPECIAL CONSIDERATIONS:**  
-Physical outdoors work is involved.  
-Conditions in the field are different to those you experience at home or University (heat/mosquitoes).  
-Special diet can be accommodated upon request.

## APPLICATION FORM

NAME	_____
ADDRESS	_____
	_____
EMAIL	_____
DATE OF BIRTH	_____
PREVIOUS EXPERIENCE	_____
	_____
NAME OF REFEREE	_____
	_____

**-Please attach a CV and a personal statement of how your participation will further your career / current projects**

**-Letter of recommendation required**

### PAYMENT METHOD

Through Bank transfer. Please contact us for further details.

## INFORMATION OR ENQUIRIES

Communication Address: Initiative for Heritage Conservancy  
Kimonos and Pangalou 11,

Tel: 2105565605

Fax: 2105565606

Email:

pantzou at inherity dot org