

# 13th INTERNATIONAL CONGRESS OF CRETAN STUDIES

## FIRST CIRCULAR

According to the decision taken during the closing session of the 12th International Congress of Cretan Studies (25 September 2016), the organization of the next International Congress of Cretan Studies was entrusted to the Society of Cretan Historical Studies, which has appointed the Congress Organizing Committee. The President and Members of the Committee hereby call for expressions of interest from all those wishing to participate in the **13th International Congress of Cretan Studies**.

The Congress will be held **in the town of Agios Nikolaos from Wednesday 6 to Sunday 10 October 2021**. The proceedings will be divided into three sections corresponding to the three main periods of Cretan history:

- a) the Prehistoric and Ancient Greek period,
- b) the Byzantine and Medieval period,
- c) the Modern period (up to the end of the 20th century).

The theme chosen for all three sections of the Congress is ***Upheavals, Ruptures, Discontinuities, Risings***. Applicants are thus invited to address this theme with reference to Crete and insularity in a historical perspective. More specifically, the theme of ***Upheavals, Ruptures, Discontinuities, Risings*** addresses:

- *Upheavals, ruptures, discontinuities and risings* within Crete or in relation to it. They may refer to larger or smaller groups or to efforts in progress, regardless of outcome.
- The influences of historical ruptures and upheavals of all kinds on the shaping of the Cretan landscape, the economic life of the island, the production of tangible and intangible forms of culture, population mobility, food shortages and famine, crop change, and behavioural shifts and adaptations.
- The effects of *upheavals, ruptures, discontinuities and risings* on social mobility and stratification, their impacts on the institutional and administrative framework, their influences in broader geopolitical contexts and their consequences on cultural exchanges.

Applicants are invited to submit an **abstract of 300-500 words** by email (13iccs@ekim.gr), from **15 September to 31 December 2020**.

Proposals may include either panels or paper presentations (oral or poster). For joint proposals for Workshops, please submit an overall summary of 200-400 words and abstracts of 300-500 words for each separate announcement.

The theme of *Upheavals, Ruptures, Discontinuities, Risings* is not obligatory in the case of poster presentation proposals.

The abstracts submitted should list the main issues addressed and the general research framework, highlighting the original aspects of the proposed contribution.

Only one proposal may be submitted per applicant (either individually or jointly).

The languages of the Congress are Greek, English, French, German and Italian.

The **acceptance** or **rejection** of submitted proposals, *based on anonymous peer review*, will be communicated by **20 April 2021**.

Oral presentations should not exceed fifteen minutes (15') plus another five minutes (5') for discussion.

The Congress will include at least three plenary sessions with invited speakers to be announced shortly.

The participation fee for contributors is thirty (30) euros. Participation is free for postgraduate and PhD students, and unemployed scholars.

The *Proceedings* of the Congress will be published shortly after the completion of the Congress, at least in digital format (similarly to the *Proceedings of the 12th International Congress of Cretan Studies*).

For further information please contact the Congress Secretariat:

SOCIETY OF CRETAN HISTORICAL STUDIES – HISTORICAL MUSEUM OF CRETE

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*Heraklion, 16 July 2020*

On behalf of the Organizing Committee

The President

The General Secretary

Olga Gratziou

Alexis Kalokerinos